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1. Richards, Sandra L. 1946-  
**What Is to Be Remembered?: Tourism to Ghana's Slave Castle-Dungeons**  
*Theatre Journal* - Volume 57, Number 4, December 2005, pp. 617-637 - Article  
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**Subject Headings:**  
Heritage tourism -- Ghana.  
Slave trade -- Ghana.

**Abstract**

This paper explores performances of identity enacted by black tourists and hosts in the "contact zone" of Ghana's castle-dungeons, now designated World Heritage sites because of the transatlantic slave trade that occurred there.  
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2. Hartman, Saidiya V.  
**The Time of Slavery**  
*The South Atlantic Quarterly* - Volume 101, Number 4, Fall 2002, pp. 757-777 - Article  
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**Subject Headings:**  
Culture and tourism -- Africa, West.  
African Americans -- Travel -- Africa, West.  
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